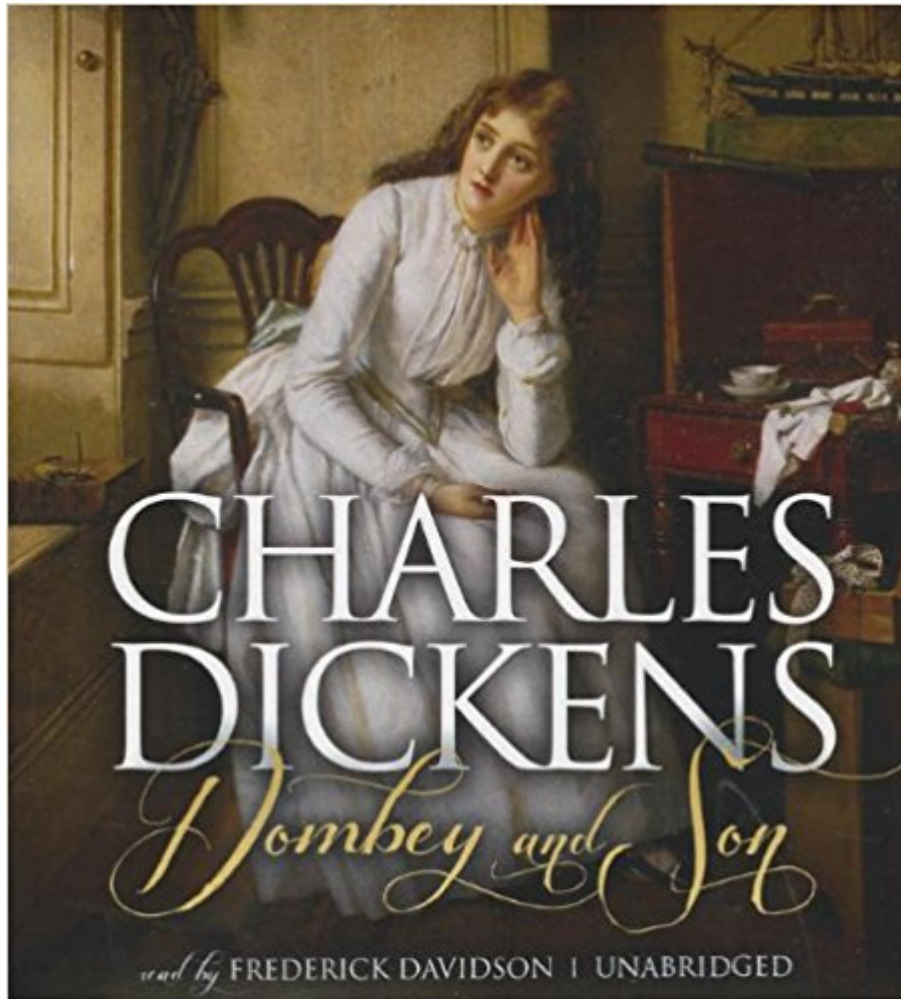




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Dombey And Son



Synopsis

Winner of the AudioFile Earphones Award (On Oprah's Summer Reading List 2010) [Read by Frederick Davidson] Paul Dombey is a wealthy shipping merchant and formidable patriarch who runs his family with the same cold calculation he applies to his business. Evaluating his children's worth by what he thinks they can add to his bottom line, he dotes on the son he hopes to make his heir, while neglecting his affectionate elder daughter. But through his pride and selfishness, Dombey is sowing the seeds of his own destruction. Once his heart is broken, can it finally be redeemed? A sensitive family drama infused with social and moral commentary, *Dombey and Son* combines grim psychological realism with Dickens' faith in the redemptive power of love.

Book Information

Audio CD: 29 pages

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Average Customer Review: 4.1 out of 5 stars 15 customer reviews

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Customer Reviews

"Dombey and Son, the hidden gem even Dickens fans may have missed, combines a rollicking, biting sense of humor with nuanced psychological insights that feel surprisingly modern in their attitudes toward women . . . As usual in Dickens's work, much of the reading pleasure resides in the supporting cast and subplots, and the men here are endearing . . . But it is the wives, sisters, mothers, and discarded mistresses who control the plot and break your heart." --O, the Oprah Magazine"(Audiobook Narrator)Frederick Davidson gives such a splendid dramatization of this family saga . . . it's almost like watching theater. Davidson matches his versatile voice to each one of the principals. He also manages to distinguish with equal elasticity among a host of vivid and disparate supporting characters. Thanks to Davidson's seamless delivery, the narrative sweeps the listener through [nearly] 40 hours of sustained drama." --AudioFile "There's no writing against such

power as this-one has no chance.” --William Makepeace Thackeray - 19th century English novelist, author of Vanity Fair. "Dickens willed into existence the most capacious and elastic and versatile kind of novel that could be, one big enough for his vast sentimental yearnings and for every impulse and fear and hesitation in him that countervailed those yearnings too. Never parsimonious and frequently contradictory, he always gives us everything he can, everything he's planned to give, and then more." --Jonathan Lethem - American novelist, essayist and short story writer.

CHARLES DICKENS (1812-1870) was born in Landport, Portsea, England, the second of eight children in a family continually plagued by debt. A legacy brought release from the nightmare of debtors' prison and child labor and afforded him two years of formal schooling. He worked as an attorney's clerk and newspaper reporter until his early writings brought him the amazing success that was to be his for the remainder of his life.

A tremendous work of art, brilliantly read by Frederick Davidson. This is so moving, it will stay with you for weeks. The characterizations are unique and thrillingly wrought. Satisfying on every level. May be even better than Copperfield and Nickelby. The trials of the youngsters are much more subtle and intellectually interesting than the normal hunger, cold and want. This is a psychological masterpiece.

A hard-hearted father, an angelic daughter, a vengeful wife with a past, hopes placed in children who do not survive to adulthood--all the classic situations and characters we expect from this beloved author. Add a deep belief in redemption through love and forgiveness and you get to the heart of the book. It is intriguing and suspenseful, if a bit long, but then so is all of Dickens. What a serial it would make! Reading these 19th Century authors makes me wish they could return to see the movies and TV dramas they inspired. We are fortunate to have their books. Now: about this Kindle Edition. I bought the illustrated, deluxe version. Unfortunately, the Kindle screen doesn't let you view the images in a large enough format to see what's going on. For all one can make out, A gloomy interior or a London fog is all they show. Written on Charles Dickens' 200th Birthday, December 31, 2012 Happy Birthday!

Long, and at times meandering. But characters so well defined that they practically jump off of the page and speak into your face. Eloquent and poignant in ways that only Dickens can express, it's a powerful commentary on life, love, family, economic class and repentance. Beautifully written and

thoroughly satisfying.B

This is a great novel. DO NOT BUY this edition of it! It is very low quality, the print is center justified, the formatting in general is very odd and bad. Don't make my mistake- check and make sure you are buying from a normal publisher.

I learned in high school to love Charles Dickens and love the fact that I can teach it now as a British Lit teacher. No one can weave a plot like he can with as many characters, many of whom seem to become friends as the reading continues. Although some of his foreshadowings and coincidences are a little contrived, I keep coming back for more. Perhaps I've read too much 20th century literature lately, however, in which things don't always turn out for the best and people don't always live happily ever after! In spite of that, I'll always be hooked on Mr. Dickens and will continue to get shivers every time I stand at his grave in Westminster Abbey!

EXCELLENT Dickens. Lots of typos, BUT it's free

I am rediscovering Dickens and Dombey & Son has been an unexpected delight. Characters, plot, description, insights into human nature add up to a great novel. Well worth the time it takes to read.

Amazing forgotten treasure.

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